




Piano Lab Lecture Series

Extended Techniques in Piano Performance Body Action Perspective

Vânia Eger Pontes

Interdisciplinary Nucleus for Sound Communication, Campinas University, Brazil



In this talk, Ms. Pontes will discuss the performance of piano extended techniques and its implications in musician's practice. Regarding body action, some extended techniques push the pianist out of his or her comfort zone. Changes in the body's behavior happen because those techniques include unusual elements when compared with pieces written before the twentieth century, when these compositional resources started to be systematized. In this context, Ms. Pontes will explain her study of the mechanics and expressiveness of the body dealing with some interdisciplinary concepts taken from ergonomics and the Klaus Vianna somatic technique.



Vânia Eger Pontes

Vânia Eger Pontes is a PhD candidate at the Interdisciplinary Nucleus for Sound Communication Campinas University - Brazil. Currently, Ms. Pontes is a graduate research trainee at McGill University working with Prof. Marcelo Wanderley at the Input Devices and Music Interaction Laboratory, with the São Paulo Research foundation's support. She received a B.A. degree in Piano performance (2007), and a MA degree in Music (2010) from the Santa Catarina University, Florianópolis, Brazil. In her research, she proposes a study involving areas that deal with human expressive movements, ergonomics and preparatory techniques applied to piano practice, mostly in extended techniques repertoire.



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FRIDAY OCTOBER 7

1:00 – 3:00 PM

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